



Case Example:

So, this artist walks into a bar in New Orleans...

but there is no joke as artist Andrea Mistretta had found yet another infringement of her art that she has worked diligently to protect by paying thousands of dollars in registration fees for **REGISTRY** and certification of her art at the The Library of Congress since starting her small business, art studio in 1979.

Orphan Works, if not amended will diminish the incentive for enterprising individuals to create new and original works of art for commerce or culture. **OW** hinders the great American asset of working American artists who wont survive the infringements that **OW** legislation will enable.

Orphan Works, Shall enable large entities like Corbis and others in the "chain" of infringers who generate great revenue to easily take from the ingenuity and hard work of original creative artists of all ilks without compensation. The originators will reap no benefit if the "originalism" of current copyright law gives way to Orphan Works legislation.

NOTE: Currently, Ms. Mistretta s client of 9 successful years bought Andrea s copyrighted art from CORBIS who re-copyrighted her art for themselves then sold it to Andrea s client for a deep discounted price!

Punchline: Mistretta developed a look and feel that took her much time and effort to develop. CORBIS took it, desecrated it, then sold it off in a matter of seconds with no reward or credit to the original artist.

Orphan Works will weaken copyright law for art originators and true copyright owners.

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Mardi Gras T-Shirt and Bead Necklaces

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